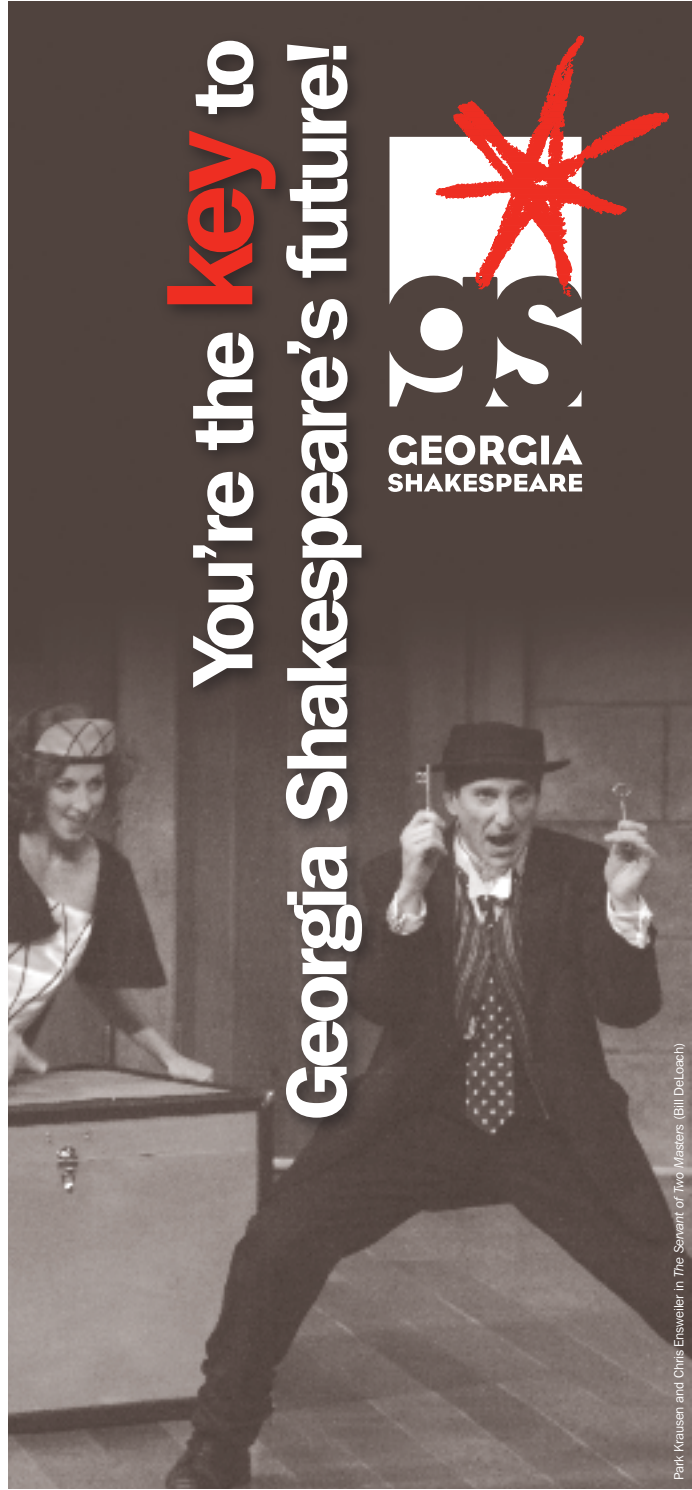


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Georgia Shakespeare  
The professional theater in residence  
at Oglethorpe University  
4484 Peachtree Road, NE  
Atlanta, Georgia 30319

**Box Office: 404-264-0020**  
**www.gashakespeare.org**



You're the **key** to  
Georgia Shakespeare's future!



Park Krausen and Chris Ensweiler in *The Servant of Two Masters* (Bill DeLoach)

# Let us applaud you.



**Give to Georgia Shakespeare's Annual Campaign and unlock magic, merriment and memories.**

On behalf of Georgia Shakespeare's Associate Artists, we are proud to call Georgia Shakespeare our artistic home.



Although many of the Associate Artists listed below perform in theaters around the city and the country throughout the year, each spring we return to one stage: Georgia Shakespeare.

Why?

The answer is simple. Georgia Shakespeare is a unique and special theater. It is a place with an engaged and intelligent audience that allows us to take chances. It is a place where artists, staff, and volunteers support each other. It is a place where we reach out into the community to make a difference in young people's lives. And it is a place where, every day, we grow as artists and as people.



Georgia Shakespeare is a family.

Now we invite you to become a part of this special family by giving to Georgia Shakespeare's annual campaign.

You may be surprised to know that ticket sales only account for fifty percent of Georgia Shakespeare's annual budget. That is why we are dependent on the support of individuals such as you to ensure that Georgia Shakespeare continues to thrive for future generations.

Thank you for choosing Georgia Shakespeare. We appreciate your support and look forward to many more years of calling Georgia Shakespeare our home.

Sincerely,

Richard Garner  
Producing Artistic Director

Chris Kayser  
Associate Artist

Carolyn Cook  
Associate Artist

## A Community of Artists... A Community of People... Georgia Shakespeare's Associate Artists

- |                  |                  |                 |                |                     |                           |
|------------------|------------------|-----------------|----------------|---------------------|---------------------------|
| Hudson Adams*    | Kat Conley*      | Bruce Evers*    | Park Krausen*  | Kathryn Munroe*     | Vince Tortorici*          |
| Janice Akers*    | Tim Conley*      | Drew Fracher    | Margo Kuhne*   | Allen O'Reilly*     | Christine Turbitt         |
| John Ammerman*   | Carolyn Cook*    | Chris Kayser*   | Liz Lee*       | Saxon Palmer        |                           |
| Rochelle Barker* | Jonathan Davis   | Klimchak*       | Karen Martin*  | Courtney Patterson* | * Denotes artists who are |
| Elisa Carlson    | Chris Ensweiler* | Douglas Koertge | Daniel May*    | Karen Robinson*     | Atlanta-based.            |
| Rob Cleveland*   | Sabin Epstein    | Joe Knezevich*  | Tim McDonough* | Brad Sherrill*      |                           |

# A peek inside our home

## Center for Theater Education



At Georgia Shakespeare, we know the arts are essential to every child's education, well being, and quality of life. That is why we make reaching out to youth throughout the Southeast a priority.

Georgia Shakespeare's

Center for Theater Education offers a wide variety of programs aimed at engaging all levels of students from various social, cultural, and economic backgrounds. We know that early exposure to the arts not only helps increase test scores, but also provides young people with a foundation to become better students, better citizens, and better people.

## The Main Stage and Beyond



Georgia Shakespeare creates a welcoming creative home where artists and audience unite in a shared discovery of the power of adventurous classical theater.

Our work strives to entertain, to ignite the imagination, and

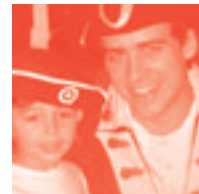
to explore the journey of the human spirit. In addition to performances at the Conant Performing Arts Center, Georgia Shakespeare presents Shake at the Lake, free performances in Piedmont Park. Shake at the Lake, as well as other initiatives, ensures that our work is open and accessible to the entire Atlanta community.



Tess Malis Kincaid and Daniel May in *Hamlet*. (Bill DeLoach)



Chris Kayser in *Twelfth Night*. (Bill DeLoach)



## Making a donation is as easy as 1-2-3

1. Mail checks (payable to Georgia Shakespeare) to Georgia Shakespeare Annual Fund Campaign, 4484 Peachtree Rd. NE, Atlanta, GA 30319
2. Call the development office at 404.504.3404 and make your pledge over the phone
3. Donate safely and securely at [www.gashakespeare.org](http://www.gashakespeare.org)

### Individual Giving Donor Benefits

- Friend** ..... (\$50- 149)  
> Recognition as a donor in the program
- Ensemble** ..... (\$150 – 249)  
(all benefits above plus...)  
> The opportunity to purchase single tickets to Georgia Shakespeare shows before they are offered to the general public  
> A decal identifying you as a patron of Georgia Shakespeare
- Supporting Role** ..... (\$250-499)  
(all benefits above plus...)  
> Your choice of a Georgia Shakespeare travel mug or cookbook  
> Two advance tickets to Shake at the Lake  
> Invitations to a Meet the Cast Reception
- Lead Role** ..... (\$500-749)  
(all benefits above plus...)  
> Access to a special concierge to handle purchases and exchanges as well as tickets that are not available to the general public  
> Invitation to a working dress rehearsal with wine and cheese  
> Your choice of a Georgia Shakespeare season t-shirt or cap
- Title Role** ..... (\$750-999)  
(all benefits above plus...)  
> Invitation to the Season Sponsor's preview party  
> The opportunity to schedule a special backstage tour of the theater  
> Invitations to other special patron events throughout the year
- Kenneth Branagh Circle\*** ..... (\$1,000-2,499)  
(all benefits above plus...)  
> Two tickets to one Opening Night performance of the season  
> Reserved parking and picnic table with 48 hours notice  
> Complimentary intermission beverages with subscription order  
> Reserved use of the Shakespeare Library prior to any performance (based on availability)  
> Special Globe Level mailings throughout the year about the productions and education programs
- Ira Aldridge Circle\*** ..... (\$2,500- 4,999)  
(all benefits above plus...)  
> Two Opening Night season subscriptions with wine reception after the performance  
> Four tickets to the Family Classics Series  
> Sponsorship through Project Open Stage of a total of 25 Family Classics Series tickets or 10 mainstage tickets for your charity of choice  
> A special gift commemorating your donation
- Laurence Olivier Circle\*** ..... (\$5,000- 9,999)  
(all benefits above plus...)  
> Two additional Opening Night season subscriptions with wine reception after the performance (a total of four subscriptions)  
> A picnic for four during the season with the Producing Artistic Director or another member of the artistic staff  
> Sponsorship through Project Open Stage of a total of 50 Family Classics Series tickets OR 20 mainstage tickets for your charity of choice
- Richard Burbage Circle\*** ..... (\$10,000-14,999)  
(all benefits above plus...)  
> Two additional Opening Night season subscriptions with wine reception after the performance (a total of six subscriptions)  
> A picnic for six during the season with the Producing Artistic Director or another member of the artistic staff
- Queen Elizabeth I Circle\*** ..... (\$15,000+)  
(all benefits above plus...)  
> Sponsorship of a production by you or dedicated to the person of your choice  
> Recognition on the title page in the playbill as the sponsor of the production  
> A framed photograph of your sponsored production



The cast of *Pericles*. (Bill DeLoach)

\*Denotes levels of Georgia Shakespeare's Globe Circle.